

## Learning Update #3

Year 1 Term 3	Teac	hing and Lear	<b>arning</b> — here's what's happening in class
ENGLISH – 'Retelling Cultural Stories' Students listen to, read, view and interpret picture books and stories from different cultures. They write, present and read a retell of their favourite story to an audience of peers.	English – Assessment Assessment 1: Written: Students prepare a spoken retell of "The Lorax" from the perspective of another character in the text. Assessment 2: Spoken: Students present their spoken retell of "The Lorax" from the perspective of another character in the text. Assessment 3: Reading Comprehension: PM Benchmark standardised test		
MATHEMATICS Students apply a variety of mathematical concepts in real-life, lifelike and purely mathematical situations. Through the proficiency strands – Understanding, Fluency, Problem solving and Reasoning students have opportunities to develop understandings of the topics of Number and place value, Using units of measurement, Chance, and Data representation and interpretation		cy, Problem evelop . Using units	Mathematics – Assessment Assessment 1: Demonstrating concepts 3; Format: Written short answer test; Students complete questions to demonstrate their understanding of number, addition and subtraction, money, time and measurement, months of the year, shape and direction.
of landscapes and skies. They consider changes in the Students plan			Assessment Exploring sky and land; Format: Project; n and create a diorama of a landscape with built features. They represent a day, time, sky and
HASS (Humanities and Social Sciences) – 'My changing world' Inquiry question: What are the features of my local places and how have they changed? Students draw on studies at the personal and local scale, including familiar places. They recognise that the features of places can be natural, managed or constructed.			
HPE (Health): 'We all belong' Students recognise how strengths and achievements contribute to identities. They identify and practise emotional responses that reflect their own and others' feelings. Students also identify safety strategies when working in <i>Daniel</i> <i>Morcombe</i> personal safety lessons, using the age-appropriate terms for private body parts in keeping safe.			
HPE (Physical Activity) – 'I'm a <i>Ball</i> -iever – targets & hand-eye coordination' Students demonstrate hand/eye co-ordination skills and racquet skills, practise throwing, catching, hitting and batting skills using different types of racquets such as paddle and tennis racquets and apply fundamental movement skills when participating in activities.			
THE ARTS (Dance) – 'Dancing Characters' Students respond to dance by exploring sequences and movements together.			
THE ARTS (Music) – 'Different Places' Students explore a range of songs, rhymes and chants based on the theme of different places including their personal, familiar world; people and places far away; weather, seasons, landscapes; and the built environment as stimulus for music making and responding. Students understand and use the elements of music. They use the concept of beat as they clap, sing and play, and listen for how many sounds occur on any one beat in simple time. Students perform the rhythmic pattern of known songs.			

## TECHNOLOGY – 'Spin it!'

Students will explore the characteristics and properties of materials and components that are used to produce designed solutions. They will design and make a spinning toy.