



Bald Hills State School



INSTRUMENTAL MUSIC PROGRAM PARENT HANDBOOK



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COVID-19 UPDATE

Please watch for the newsletter and other communications for COVID-19 updates around how to keep safe for learners, audiences and staff in the instrumental music programs. The information in this handbook has been developed from a pre-COVID environment, and schools respond as required by the Queensland Government directives and policy.

During the pandemic, we have continue to ensure that our usual hand sanitising and social distancing measures are complemented by the need for singers, brass players and woodwind players to take precautions to manage sanitary conditions.

CONTACT INFORMATION

| Music Staff | Role | Availability |
|-----------------------------|---|---|
| Miss Marion Wood | <ul style="list-style-type: none">Classroom Music TeacherChoir director of Young Voices ChoirChoir director of Year 3 Junior ChoirInstrumental Music Coordinator | Monday & Tuesday, Thursday & Friday mwood57@eq.edu.au |
| Miss Rebecca Moore | <ul style="list-style-type: none">Strings TeacherAt Bald Hills SS, Shorncliffe SS, Geebung SS, and Sandgate SS, and Sandgate District High School | Tuesdays rmoor168@eq.edu.au |
| 2023 – Lynn Shepherd | <ul style="list-style-type: none">Woodwind, Brass and Percussion TeacherAt Bald Hills SS, Bracken Ridge SS, Norris Road SS, Nashville SS, and Bracken Ridge State High School | Mondays lshep3@eq.edu.au |
| Mr Matt Taylor | <ul style="list-style-type: none">Assistant to Instrumental Music Coordinator | Monday-Friday mtayl70@eq.edu.au |

If these teachers are unavailable, and the matter needs urgent attention, please contact the school on 07 3869 5555.

COMMUNICATION UPDATES

| Contact type | What we use it for: | |
|---------------------------------|--|---|
| Bald Hills State School Website | <ul style="list-style-type: none"> This is a resource store for forms and general school information www.baldhills.eq.edu.au | Online – always available |
| Q-Parents App | <ul style="list-style-type: none"> This app publishes dates that have been scheduled in the school calendar | Downloadable from your app store – pretty good for planning your calendar |
| BHSS Newsletter | <ul style="list-style-type: none"> Sent fortnightly to parents Register for it on the school website | Reliably delivered to your inbox |
| Emails | <ul style="list-style-type: none"> Teachers make lists of Instrumental Music Ensembles to send last-minute updates out. You'll get these emails from the school office, Instrumental Music teachers, Mrs Wood, and other admin assistance | Delivered to your inbox from the contacts we have at the school office Sometimes a bit 'hit and miss'. |
| Facebook | <ul style="list-style-type: none"> The BHSS page is managed by one of our Deputy Principals | Reinforces the other updates. |
| SMS text | <ul style="list-style-type: none"> Instrumental Music Teachers sometimes text parents with unforeseen last-minute changes to schedules. IM teachers sometimes make their own mobile phone contact numbers available because they are frequently far from the school office, and can teach in as many as 5 different schools each week. | Use sparingly – emergencies only (e.g. 'We're delayed in traffic, will be 15 minutes late for pick-up from the day-long workshop'). |

THE PROGRAM – AN OVERVIEW

| | |
|---------------------------|---|
| Lessons | <p>Lessons are designed with the performance at the Showcase event near the end of Term Four each year being most important. Lessons are conducted in-groups of 3-10 (with an average of 5), for one half hour per week during school time.</p> <p>Some teachers use a rotating timetable, which means the child will go for their lesson at a different time each week. During this period, they will develop instrument playing skills, music reading, understanding and general music knowledge.</p> |
| Groups/Ensembles | <p>Ensembles are where all the practice comes together for students as they learn to work as a team, make friends, and get support when the work is challenging. Students are required to attend all rehearsals and performances when invited by the instrumental music teacher.</p> <p>Ensemble practice usually lasts for approximately one hour per week and uses what is learned in lessons to play music with others and to perform for both the school and the wider community.</p> |
| Concerts and Performances | <p>Students will perform in their ensemble/band at least once per term. These performances may be either outside or within the school.</p> <p>Parents will be notified of these performance times and venues.</p> |
| Student Attendance | <p>Students are required to attend all lessons, rehearsals and performances for the year. Punctuality is vital and lateness will be noted. If your child is unable to attend, a written note from a parent/guardian is required.</p> |
| Home Practice | <p>You must be prepared to play your instrument for a minimum of ten minutes every day when you first start.</p> <p>This should be extended to a longer period as you progress. You should aim to learn one new piece every day OR one page per week.</p> |
| The Course & Curriculum | <p>The Instrumental Music curriculum enables teachers to plan a course of study through which students become musicians, through the development of musical literacy, technique and performance. The course seeks to extend a student's musical experience through participation in large performance ensembles as well as small group lessons.</p> <p>A copy of the Instrumental Music Curriculum is downloadable from here: Instrumental Music Curriculum (.pdf 481KB)</p> |

To create music successfully as a group every single player has an important role to play.

How do you become a good musician?

By **playing** music as **often** as you can...
 ...the more you **play** the **easier** it gets.
 The **easier** it gets the more **fun** you have.
 The more **fun** you have, the more **often** you want to **play**.



STUDENT SELECTION

Overview

Tuition on string instruments commences in Year 3, and woodwind, brass and percussion tuition begins in Year 4. As many students as possible will be given the opportunity to participate in the instrumental music program.

If you are selected for strings in Year 3, you won't be eligible for band in future years, so hold off for a year if you want your child to play one of the woodwind, brass, or percussion instruments at school.

Each student will be allocated instruction time for **one** instrument only per year. There is limited availability of school instruments and instruction time, so an effective, efficient process of selecting students for the program is necessary.

The purpose of the selection process is to:

- Match the students to the most appropriate/or desired instrument.
- Provide a continuity of instruction.
- Establish the commitment of the student to continuing involvement in the *instrumental music program*.

Selection Process: Gathering of Data for Student Selection

The process of selecting students will involve the instrumental music teacher, classroom music teacher, school music co-ordinator, classroom teachers, principal, parents, and the student.

During the selection process, a student may prove to be better suited for one instrument over another. Students will be selected for the program according to various criteria:

- The student's willingness and desire to learn.
- The student's classroom background with regard to work habits and behavior.
- Successful completion of a musical aptitude test (administered by the classroom music teacher).
- Classroom music knowledge and skills.
- The child's physical characteristics pertinent to a particular instrument.
- Commitment of the student and parents to daily practice and regular attendance at lessons, rehearsals and performances.

The student is enrolled in the program only with the support of all people involved.

SUPPORTING YOUR CHILD'S MUSICAL DEVELOPMENT

| | |
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| <p>Great parenting opportunity!</p> | <p>The instrumental teacher sees your child in lessons for a maximum of 19 hours in a year minus sports days, sick days, testing, excursions etc., so your encouragement and support is critical if your child is to succeed in instrumental music.</p> <p>You don't need to know anything about music to help your child, but you do need to take an interest in their participation and encourage them to keep their commitment.</p> <p>Learning an instrument can be uncomfortable for a beginner, and the sound won't be what the player might expect at first. As with all things, this is a test of your child's resilience, and their perseverance.</p> <p>'Old hands' know that 'time on tools' is the only way to get better. You already know how comprehensive the benefits of learning an instrument are for a child's overall development, or you wouldn't be taking these first steps.</p> <p>And remember; the commitment is only for one year! You can review it each summer as your child's priorities evolve in their learning journey.</p> |
| <p>Helping your child – the many ways you can make a difference</p> | <ul style="list-style-type: none"> • Dedicate a safe area at home to keep the instrument and to practice. • Keep the instrument in good working order by supplying reeds, valve oil, strings, etc. throughout the year. • Provide your child with a suitable instrument, if a departmental one is not available, or after one year of instruction. • Listen to them play at least once per week. Informal weekly performances can work well too. • Pay the required music contribution/s as set out by the school. • Show an interest in the music study of your child by arranging regular practice time and setting an alarm – helping as much as possible. • Provide correct uniforms for performances • Buy music books and accessories as requested by the Instrumental Teacher • Be positive and encourage them to be persistent when they're finding it difficult. Rewards charts and special treats for achieving time-on-instrument practice milestones can be a boost for some learners. • Ensure they take their instrument, folder & materials to school on instrumental lessons days. • Encourage your child to play for others whenever possible. Stationary relatives count as an audience. So do pets, if they'll stay. • Try not to make fun of the sounds that they make on their instrument. • Attend their performances throughout the year assisting with transport when necessary |

FORMAL COMMITMENTS

Enrolment, and Student Resource Schemes

- All students and parents will be asked to sign a copy of the *student resource scheme participation agreement form* and the *SRS fee payment arrangement form* for the ensemble you are joining.
- The primary purpose of the forms is to remind both the parent and the student of the commitment that is required when being part of an *instrumental music program*, including meeting the work demands and the costs involved.
- Although joining our program is voluntary, once you have joined, it then becomes a financial/time commitment for both parents and child for the year.
- The *instrumental music program* at this school is a **3-year program for band and a 4 year program for strings** with an initial **12-month commitment to either program**.
- Owing to the nature of this program, the need for a balanced band, and for the sake of the other students, **dropping out is not acceptable after the start of each year**
- At the end of a year you may remove your child at your discretion by completing both of the following steps:
 - a note to the school’s music co-ordinator through the Principal stating your desire to remove your child from the program, AND
 - a meeting with either the instrumental music teacher or music co-ordinator. From this meeting, a meeting with the Principal and/or Deputy may be needed.
- The Principal may exclude a student from tuition if they do not attend lessons or group rehearsals and performances, or are not making progressing at a rate that reasonably supports their ensemble. See sections 29-31 in particular on the second page of the participation agreement form for the details.

Instrumental Music fee

It is necessary to collect a fee from each child within the program, both choral and instrumental, to cover the extra expenses incurred through delivery of a program involving music and equipment for the upkeep of the *instrumental music program*. The cost of the trained teachers, the venues and the administration is covered by the school.

The fees are as follows:

School Instrument

If your child uses a school instrument, you will be asked to pay a fee of \$100.00 per instrument per year. The money collected from this fee goes toward the up-keep of the school instruments.

This money is payable at the start of the school year however, arrangements can be made to pay in instalments. Instruments will be distributed on payment of this amount.

| | | |
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| Instrumental Music fee <i>continued</i> | Own Instrument / Music | <p>If your child is in any of the performance groups or owns their own instrument, you will be asked to pay a fee of \$40.00 per year. The money collected from this fee will extend the number of pieces of music bought for each group.</p> <p>This money is payable at the start of the school year, however arrangements can be made to pay in instalments.</p> |
| | Music | <p>Due to copyright laws regarding the copying of music, students may be handed out original ensemble music.</p> <p>If an original part of music is lost or damaged, this may result in rendering a whole arrangement useless. The cost on average is \$120 per score.</p> <p>The replacement cost of music lost or damaged will be \$5.00 per printed page, so please look after it carefully.</p> <p>All photocopies MUST be handed in to the instrumental music teacher at the end of each semester or year.</p> |
| New & continuing student requirements | <ul style="list-style-type: none"> ● Instrument – school or own <ul style="list-style-type: none"> ○ Students will be allowed one year’s usage of school instruments. ○ Parents may then decide to buy (or hire from another provider) an instrument to provide the opportunity for a child to continue with the program. ● Music Stand – for home use. ● Band Folder – supplied by school ● Pencil ● Accessories for your instrument (see list below) ● Tutor Book <ul style="list-style-type: none"> ○ Strings – Tricky Fingers and Essential Elements 2000 Book 2 for Strings. This is dependent on the level for Third Year students, so check with your Instrumental Music teacher ○ Band – Essential Elements for Band | |
| Where do I purchase accessories? | <p>All of the accessories mentioned are available at most music stores or online. Local music stores include:</p> <p>Band Stores</p> <ul style="list-style-type: none"> ● Australian Academy of Music at Brendale; ● Morris Brothers Music at Stafford ● Artie’s Music Store at either Strathpine or Aspley <p>Strings Stores</p> <ul style="list-style-type: none"> ● Simply For Strings at Red Hill ● Animato Strings at Eagle Farm | |
| Pack them, bring them! | <p>It is important that students bring all requirements to each lesson, rehearsal or performance.</p> <p>Mark names clearly on all items where possible. Stands will normally not be required unless specified by the teacher.</p> | |

| Instrument Loan Periods | Type of Instrument | Loan Period |
|-------------------------|--------------------|----------------------------|
| | Violin | 1 school year |
| | Viola | 1 school year |
| | 'Cello | 2 school years |
| | Double Bass | Duration of time at school |
| | Flute | 1 school year |
| | Clarinet | 1 school year |
| | Alto Saxophone | 1 school year |
| | Tenor Saxophone | Duration of time at school |
| | Baritone Saxophone | Duration of time at school |
| | Trumpet | 1 school year |
| | Trombone | 1 school year |
| | French Horn | Duration of time at school |
| | Euphonium | Duration of time at school |
| | Tuba | Duration of time at school |
| | Bass Guitar | 1 school year |

MATERIALS AND INSTRUMENT ACCESSORIES

| | | | |
|---------------------------------|------------------------------------|--|--------------|
| Accessories for each instrument | Flute | <ul style="list-style-type: none"> • Cleaning cloth • Cleaning rod | |
| | Clarinet & Saxophone | <ul style="list-style-type: none"> • Cleaning swab/pull through • Reeds – Beginners must have <ul style="list-style-type: none"> ○ 4 x size 1 ½, AND ○ 2 x size 2 reeds) • Reeds - Continuing students must have <ul style="list-style-type: none"> ○ 6 reeds of size 2 or more. ○ Ensure you always carry spare reeds. • Cork grease • Cleaning cloth • Reed guard (optional) • Neck strap | |
| | Trumpet/Euphonium & Tuba | <ul style="list-style-type: none"> • Cleaning cloth • Slide grease • Valve oil • Mouthpiece brush (optional) | |
| | Trombone | <ul style="list-style-type: none"> • Cleaning cloth • Slide grease • Mouthpiece brush (optional) | |
| | Bass Guitar | <ul style="list-style-type: none"> • Set of Strings | |
| | Percussion | <ul style="list-style-type: none"> • Drum sticks • Practice pad | |
| | Violin, Viola, Cello & Double Bass | <ul style="list-style-type: none"> • Rosin • Cleaning cloth • Spare set of strings (for violin/viola only) • Spare A string (for cello only) • Rock stop/black hole (for cello only) | |
| Indicative costs | First-year Strings | • Instrument Maintenance Fee (School instruments only) | \$90.00 |
| | | • Music Contribution Fee (Own instrument) | \$40.00 |
| | | • Music Stand for home practice (all students) | \$25.00 |
| | | • Method Book | \$30.00 |
| | | • Rosin | \$8.00 |
| | | • Bows (should the one you have break) | \$45.00 |
| | | • Strings – complete set for violin/viola, single A string for cello | From \$35.00 |

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|-------------------------------|---|---|---------|
| Indicative costs | First-year Wind, Brass or Percussion | Instrument Maintenance Fee (School instruments only) | \$90.00 |
| | | Music Contribution Fee (Own instrument) | \$40.00 |
| | | Music Stand for home practice (all students) | \$25.00 |
| | | Method Book | \$20.00 |
| | | 4 Reeds (Clarinet, Saxophone) 2 size 1 ½ & 2 size 2 | \$25.00 |
| | | Maintenance Kit (all except percussion) | \$20.00 |
| | | Drum sticks (Percussion only) | \$20.00 |
| | | Practice Pad (Percussion only) | \$20.00 |
| Looking after your instrument | Instruments are very delicate precision machines, and need regular maintenance. These accessories are <u>not</u> an option but a necessity. | | |
| | Students will be shown how to care for their instruments and will be expected to keep them in good working order. Just like a car needs petrol, a trumpet needs valve oil. Just like you wouldn't put water in a petrol tank, you would never use liquid polish on an instrument | | |
| | Because instruments are delicate and become damaged easily, it is important to remember this simple saying: There are two places for your instrument: <ul style="list-style-type: none"> • In your hands, or • In its case, in a safe place Students are not permitted to handle instruments other than their own without permission | | |
| Repair of instruments | <u>Never attempt to repair an instrument unless you are a qualified repairer!</u> | | |
| | School Instrument | If it is a school instrument, bring it to your music teacher for problem assessment and advice on servicing procedures. If the damage is through general wear and tear, the school will cover the cost of the repair. If the damage is through mishandling the full cost of repair may need to be borne by the parents. | |
| | Own or Hired Instrument | If you own or have hired the instrument, return it to the place of purchase/rental, or contact an instrument repairer. If you require assistance, instrumental music teachers and Mrs Wood have some contact numbers of repairers we have used and trust. | |
| Annual inspection | All school owned instruments are to be handed in after the final Showcase concert at the end of each year for an annual inspection and maintenance (if required). Those children, who would like to retain the instrument for the vacation period may do so after the inspection has been completed, the instrument does not need to go for repairs, and a <i>Vacation Loan Agreement Form</i> is completed. | | |

PRACTISING YOUR INSTRUMENT

| | |
|------------------------------|--|
| How often? | At least five (5) days per week. Regular playing achieves more progress. |
| How long? | At first a number of short sessions of 5-10 minutes gradually working up to 20-30 minutes continuously per day. |
| Tips for successful practice | <ol style="list-style-type: none"> 1 Find a place where you won't be disturbed (turn screens & speakers off) 2 Place your music on a music stand or in a position where you can play comfortably, sitting or standing upright. 3 Start with something you can play well and enjoy. 4 Practice some exercises for a few minutes. 5 Now work on the new piece or the difficult piece from your last lesson. <ul style="list-style-type: none"> • Play the piece right through slowly • Start at the beginning again. When you come to a difficult bit stop – decide which notes are giving you trouble and practice them slowly over and over again. Don't play them faster until you can do them easily. • Do the same with any other difficult bits in the music • Play the whole piece through again slowly • Play the whole piece through at the correct tempo • Play the whole piece through faster than it is meant to be • Start with a different section then go back to the easy part • Start at the end of the piece/section and play it backwards. 6 Now work on a piece you know quite well but would like to know better. Listen critically to the sound you are making and try to play as beautifully as possible 7 Reward yourself for your good work by ending with your favourite piece. |
| Trouble-shooting | <ol style="list-style-type: none"> 1 Are you sure you know the notes? 2 Do you understand the timing? <ul style="list-style-type: none"> • Take the trouble to work these out and if you still can't manage, ask your teacher for help at your next lesson. 3 Then fill in the practice record for the day! |
| Practice record Sheet | <p>Regular practice is an extremely important part of learning any instrument.</p> <p>Below is a copy of a <i>BHSS Music Practice Record Sheet</i>, which should be completed every day you practice and be shown to the Instrumental Music teacher each week. A copy of the <i>BHSS Music Practice Record Sheet</i>, can be downloaded from the school website in editable word form so you can add details such as extra reward events for work done...</p> |



BALD HILLS STATE SCHOOL

2156 Gympie Road, BALD HILLS
PO BOX 40, BALD HILLS 4036

Telephone: (07) 3869 5555
Facsimile: (07) 3261 1715
Email: admin@baldhillss.eq.edu.au



Music Practice Record

Commencing on _____ and continuing until _____



Musician's Name: _____

Class: _____

Instrument: _____

Musicians & Parents: Please record the length of time each practice session & initial.



| Week | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|
| 1 | _____ minutes |
| 2 | _____ minutes |
| 3 | _____ minutes |
| 4 | _____ minutes |
| 5 | _____ minutes |



BALD HILLS STATE SCHOOL

2156 Gympie Road, BALD HILLS
PO BOX 40, BALD HILLS 4036

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Facsimile: (07) 3261 1715
Email: admin@baldhillss.eq.edu.au



Music Practice Record

Commencing on _____ and continuing until _____



Musician's Name: _____

Class: _____

Instrument: _____

Musicians & Parents: Please record the length of time each practice session & initial.



| Week | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|
| 1 | _____ minutes |
| 2 | _____ minutes |
| 3 | _____ minutes |
| 4 | _____ minutes |
| 5 | _____ minutes |

PERFORMANCES

Participation & Audience Expectations

It is expected that each child participates in performances throughout the year. This is a valuable lesson to the children both as a performing member of a group AND as a member of the audience.

Parents can assist with performances by in the first instance reminding your child of the common expectations of being an audience member. Reminders could include for an audience member to:

- Sit quietly and listen while another group is performing – this includes not eating or drinking
- Only move between pieces, waiting until someone has completed their performance piece.
- Be prepared to wait – you might not be on until the end of the show.
- Remain in the audience until the end of the program, if possible, so that the last group still has an audience to which they can perform.

Performance Uniforms

The performance uniform for the all senior groups (Concert Band, Senior String Ensemble and Young Voices Choir) is: -

- Music polo shirt (available ONLY at the school uniform shop)
- Black dress trousers
- Black shoes & socks/knee-hi's are to be worn with this uniform.

The performance uniform is to be worn at performances outside of school hours, and venues outside the school grounds.

During performances in school hours at school, ensembles perform in formal school uniform.

CAMPS & TOURS

| | |
|---|---|
| <p>Regional Music Camps</p> | <p>Instrumental music teachers usually offer three music camps at different levels of performance. They are</p> <ul style="list-style-type: none"> • <u>Kickstart Strings</u> – Week 3 Term 1 • <u>Junior Strings/Band Blitz</u> – usually end of Term 2 • <u>Honours Camp</u> – usually end of Term 3 • <u>Music Muster</u> – usually end of Term 3 for those not accepted for Honours Camp <p>Please note: there is a possibility that these may change as new people take over organization since the music regions are being changed during 2023-2024.</p> <p>Each camp is held during school time. Details regarding the time of year and length of camp, cost etc. will be forwarded to you through the instrumental teachers.</p> <p>Instrumental music teachers select children to attend <i>Honours Music Camp</i> by audition.</p> <p>Each camp incurs a fee and is to be paid by the due date before students can attend. There are usually permission forms and personal details forms to be completed by families because the camps are taken by Instrumental music teachers who are not as familiar with students as classroom teachers since they only see them once or twice a week. Parents are responsible for transport to and from the camps.</p> <p>Due to the length of time out of school, it is only possible for any one child to attend ONE departmental camp.</p> |
| <p>Bramble Bay Music Cluster Camps</p> | <p><i>Bramble Bay Music Association</i> runs two music camps each year. They are:</p> <ol style="list-style-type: none"> 1. <u>Kickstart</u>: A band beginner ‘kickstart’ for woodwind, brass and percussion may occur, depending on the availability of the band teacher for 2023. 2. <u>Bramble Bay Sings Festival</u>: a one-day camp for the students in choral ensembles from schools around the Bald Hills area who have completed more than one year of our program. <p>Each camp incurs a fee and is to be paid by the due date before students can attend. There are usually permission forms and personal details forms to be completed by families because the camps are taken by Instrumental music teachers who are not as familiar with students as classroom teachers since they only see them once or twice a week. Parents are responsible for transport to and from the camps.</p> |
| <p>Bald Hills State School Music Camp</p> | <p>This camp is held near the middle of Term 1, and is a day each for children in the <i>String Ensemble</i>, <i>Concert Band</i> and <i>Young Voices Choir</i>. The day-long intensives are held during school hours at Bald Hills State School.</p> |
| <p>Other performance opportunities</p> | <p>Opportunities change from year to year as competitions and festivals change across the region.</p> <p>The <i>Young Voices Choir</i> and our <i>Concert Band</i> have entered a variety of competitions over the years, and have performed at various functions and community events.</p> <p>The Griffith University Conservatorium has a program for young musicians that has entry by audition in Term 3 of the year.</p> <p>Instrumental music teachers and the school will notify families of these opportunities as they arise.</p> |

PARENT CHECKLISTS

Instrumental Music Program (Band & Strings)

- Read the *Instrumental Music Program Parent Handbook*
- Save BHSS Music staff contacts into phone
- If you are **hiring a school instrument**, complete and return the following forms:
 - Student Resource Scheme – Participation Agreement Form – Instrumental Music / Choir
 - SRS Fee Payment Arrangement Form – Instrumental Music / Choir
 - External Request for Equipment – EDQUIP EQ11
- If you already have your **own instrument**, complete and return the following forms:
 - Student Resource Scheme – Participation Agreement Form
 - SRS Fee Payment Arrangement Form – Instrumental Music / Choir
- Hand forms in to the BHSS Office
- Arrange payment for IM Program Student Resource Scheme invoices
- Take possession of the instrument and folder
- Visit recommended music shop (see 'materials' section of *Parent Handbook*) & arrange purchase of text book for your instrument, and accessories.
- Ask instrumental music teacher if unsure...
- Year 5 – visit uniform shop & arrange purchase of ensemble uniform
- Check the BHSS calendar
 - to schedule weekly rehearsal time reminders
 - to schedule performance dates & times
 - to ensure formal school uniform for performances
 - to invite friends and family to performances
- Log on to BHSS website: www.baldhillss.eq.edu.au
 - sign up for BHSS newsletter
- Set up practice space in your house
 - establish a practice reward chart
 - establish a practice routine, with mini performances to family
 - have a space for the instrument case, a music stand for the music folder, good lighting, and maintenance materials on hand for the instrument.

Choir Program

- Read the *BHSS Instrumental Music Program Parent Handbook*
- Save BHSS Music staff contacts into phone
- If you join the choir program, complete and return the following forms:
 - Student Resource Scheme – Participation Agreement Form – Instrumental Music / Choir
 - SRS Fee Payment Arrangement Form – Instrumental Music / Choir
- Hand forms in to the BHSS Office
- Arrange payment for Choir Program Student Resource Scheme
- Check the BHSS calendar
 - to schedule weekly rehearsal time reminders
 - to schedule performance dates & times
 - to ensure formal school uniform for performances
 - to invite friends and family to performances
- Log on to BHSS website: www.baldhillss.eq.edu.au
 - sign up for BHSS newsletter